

Choral Week on the
Isle of Lismore, Scotland
Sunday, August 24th - Saturday August 30th 2025



Join us for a week of singing the glorious Faure Requiem in the historical Lismore Island Kirk.



Under the expert guidance of choral director, Alison Nixon, you will learn choral singing techniques while immersed in one of the greatest works of choral music ever written.

Whether you're a seasoned singer or new to choral music, "Faure on Lismore", offers you an opportunity to explore Scotland, build friendships, and create beautiful music.

Cost £200

For All Choral Singers.

Dates: 24th – 30th August 2025

Booking – Contact Alison Nixon

alisonnixon@hotmail.com

or

summerchor@hotmail.com

Schedule:

Sunday August 24th Evening Gathering in Carnie Cottage- Lismore Island

Monday August 25th -- Friday August 29th

Rehearse in the Lismore Kirk – 10am – 12:30pm

Group Lunch at Carnie Cottage 12:45 – 2pm

Optional Activities 2pm – 4pm

Small Ensemble coaching/ master Class, with Sarah Campbell or Alison Nixon 3:30 -4:30 ***

Faure Rehearsal 4:30 – 5:30pm

Saturday August 30th

Warm Up in the Kirk – 1:30 pm

CONCERT - 3pm

Post Concert gathering in Carnie.

Sunday, August 31st - Departures

Day TBA - Evening **Traditional Ceilidh** in the Lismore Hall led by Award Winning Scottish performer, Mairi Campbell and the Lismore Band.

Afternoon Small Ensemble Master Classes led by Sarah Campbell and Aison Nixon

Sarah will lead two Small Group ensembles, and Alison will lead two.

Please see below for information on Sarah Campbell and Alison Nixon

Accommodation -

You will need to book your own accommodation. To facilitate folk renting a house as a group, we are hosting a zoom meeting every second month so you can connect with other participants.

Flights –

Book your own flight.

How do I get to Lismore ?

Fly to Edinburgh or Glasgow

Take a train or drive up to Oban or Appin

Oban has a car ferry which takes 55 minutes to get to Lismore.

Appin has a foot passenger only ferry which is 10 minutes to the North of Lismore Island.

How do we get about once we are on Lismore island ?

You can rent a car in Oban - <https://www.flitselfdrive.co.uk/>

Alison will have rented a van for helping folk get from A to B.

Several Participants are bringing vehicles over to Lismore and are happy to offer rides.

Bikes are for rent on Lismore Island

Walking is very manageable. 26 minutes to walk from Carnie Cottage to the Lismore Parish Church.

(the Kirk)

Do I need to bring my own music ?

Yes. Scores are available at Long & McQuade.

They are also in the Public Domain, and can be downloaded.

And, one of our participants has created a score.

Do I need to work on my part ahead of the course?

It is not mandatory, but highly recommended that you work on your part ahead of the course. You will enjoy the experience much more if you feel confident.

I highly recommend – rehearsal Arts , which has an excellent singer singing your part.

https://rehearsalarts.com/Faure_Requiem_10.html

But there are also many free Choral tracks available on YOU TUBE.

https://youtu.be/yICBdPWD6Vo?si=111RybZF0P_6gG3M

What is a Ceilidh ?

It is a traditional Scottish dance – all ages, and lots of fun. And no,.. you don't have to know the steps. Mairi Campbell is an expert caller.

What activities are available for the afternoons?

Ann Campbell will be offering Historical walking tours.

One of the locals will also be offering a Sheep Dog demonstration.

Are there any evening activities offered ?

The Ceilidh will be offered either Wednesday evening, or Friday evening, the other evenings are free.

What are the small ensemble workshops/ master classes?

This will be an opportunity for singers who want to challenge themselves to be coached in small groups. Other participants are welcome to sit in and learn by observing the workshop.

Sarah Campbell will offer two of these sessions, and Alison will offer two as well.

The day of the ceilidh will not have an ensemble workshop.

What does the £200 include?

Your course fee includes the Faure rehearsals, the rental of the Carnie studio, the church, the community hall, the Lismore Band, the ensemble workshops, and the daily lunches.

The Afternoon activities are extra - £10.

Will any people from Lismore or the UK be participating ?

Yes,.. this course is open to participants from the UK and Lismore.

How do I connect with other participants to organize house sharing?

Alison is hosting a zoom meeting every second month for all participants to connect with each other.

How many people are going so far ?

At this time, we have 35 participants booked for the course.

What is the maximum number of participants possible?

50 singers from both Canada and the UK

Sarah Campbell

Sarah is the musical director of Lismore voices: a small community choir formed in 2013 singing everything from Baroque to Bulgarian and so much in between. Sarah was a music teacher for primary schools across Argyll and Bute where she taught song, samba and composition.

Her music training started young with classical immersion in violin and piano at St. Mary's music school. However, in life Sarah found herself drawn more to vocals and delights in the rich tapestry and cultural expression of global song.

Alison Nixon

Alison trained as a violinist in Scotland London, and The International Menuhin School in Gstaad, Switzerland, and worked with the Vancouver Symphony orchestra before training as a choral director with James Fankhauser at the University of British Columbia.

Among many other choirs, Alison has conducted the SummerChor choir in Vancouver since 1994, a choir of 250+ singers who join their voices to sing a major work from the great choral repertoire every summer.

Booking –

Contact Alison Nixon – alisonnixon@hotmail.com

